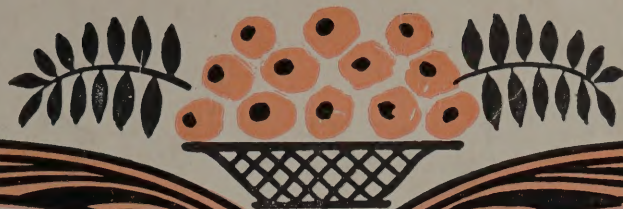


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Philadelphia, Penna.



Kitten on the Keys

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AS PLAYED
BY THE COMPOSER



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Kitten on the Keys

Allegro moderato

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sempre staccato

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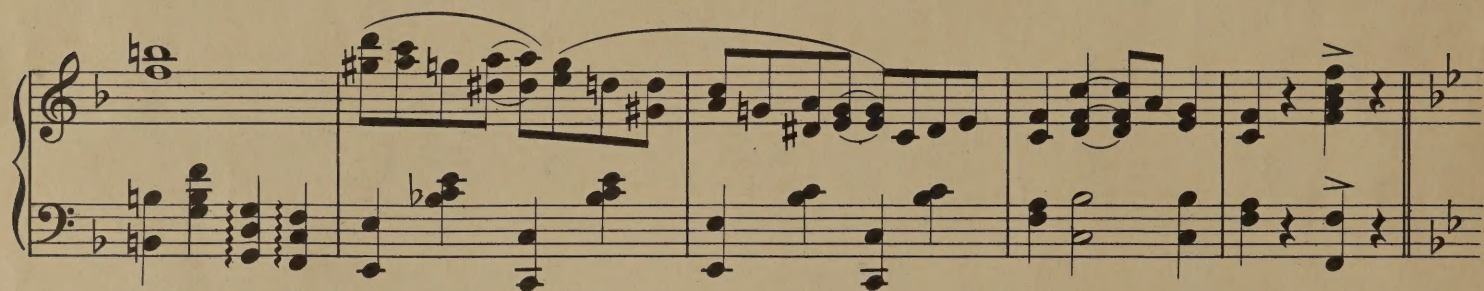
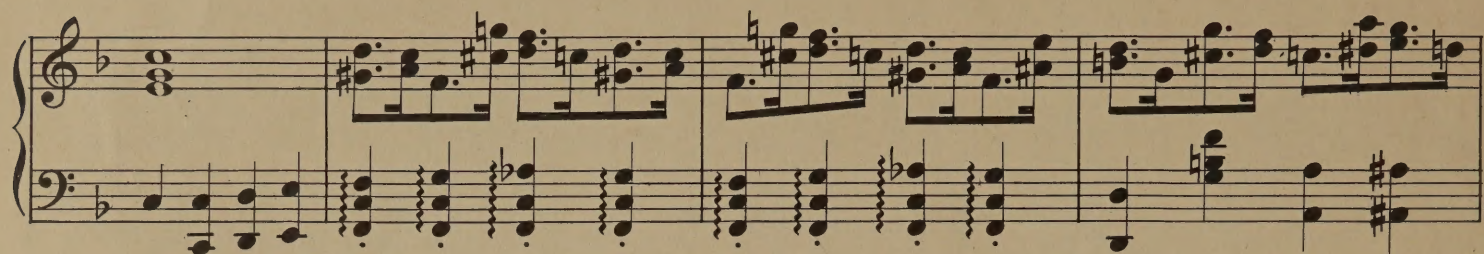
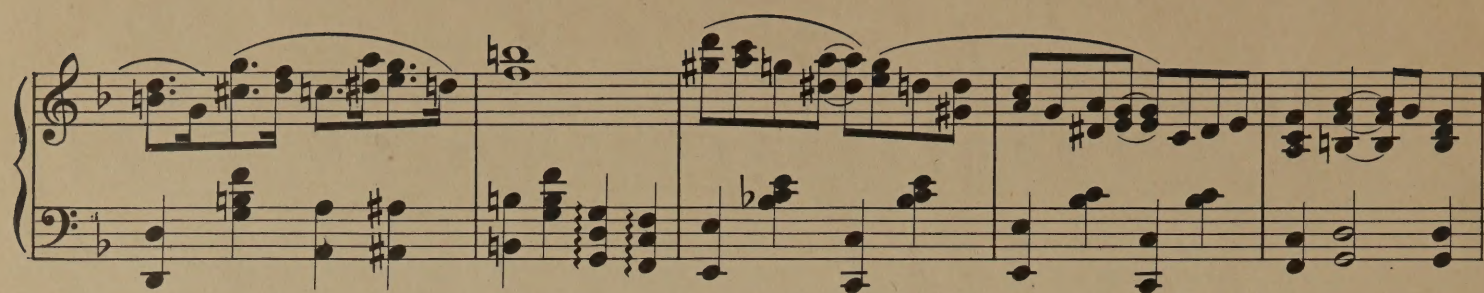
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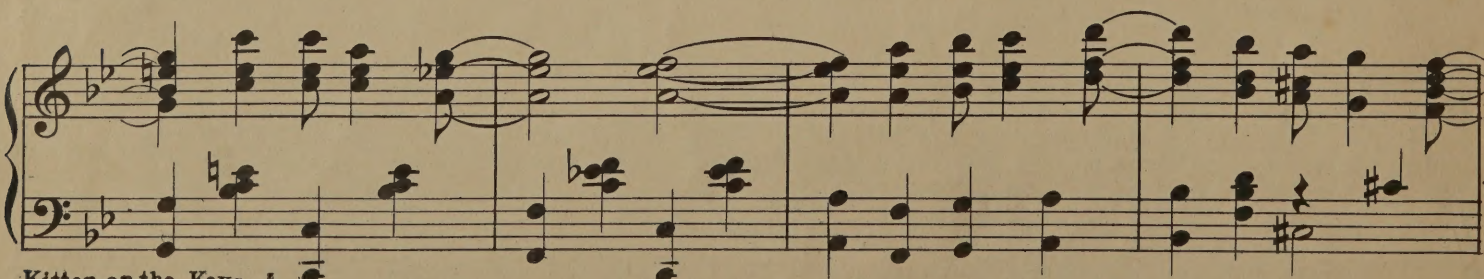
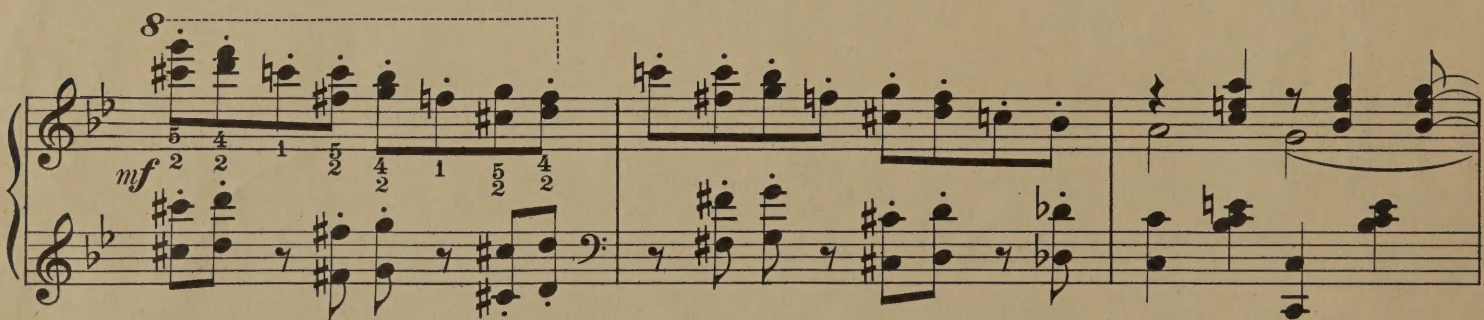
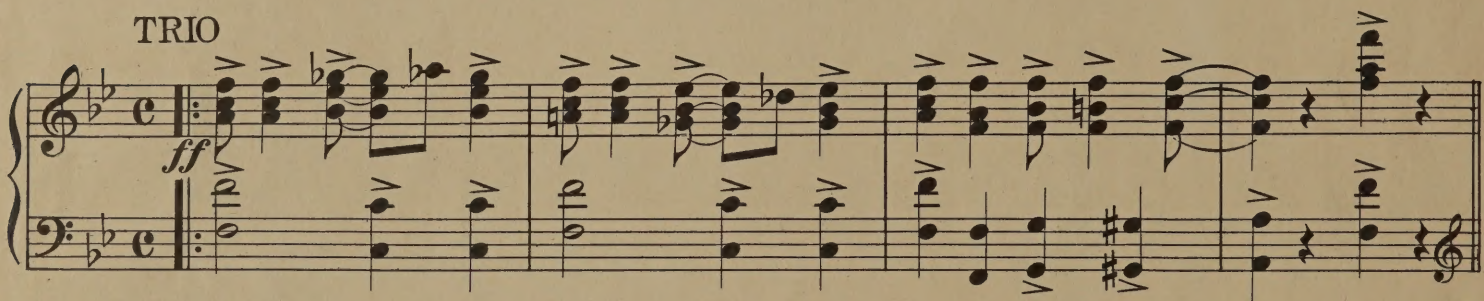
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ONE D

A musical score for a piano piece titled "Kitten on the Keys - 4". The score is written for piano (p) and is marked "dolce". It consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system includes fingerings (2, 3, 5, 1, 3, 2, 5, 1) and a dynamic marking of *p dolce*. The second system has an 8-measure rest in the treble staff. The third system features a key change to C major (no sharps or flats) in the final measure. The fourth system includes first and second endings. The fifth system has a key change to D-flat major (three flats) in the final measure. The sixth system continues the piece in D-flat major. The score is characterized by flowing sixteenth-note passages and sustained chords.



TRIO

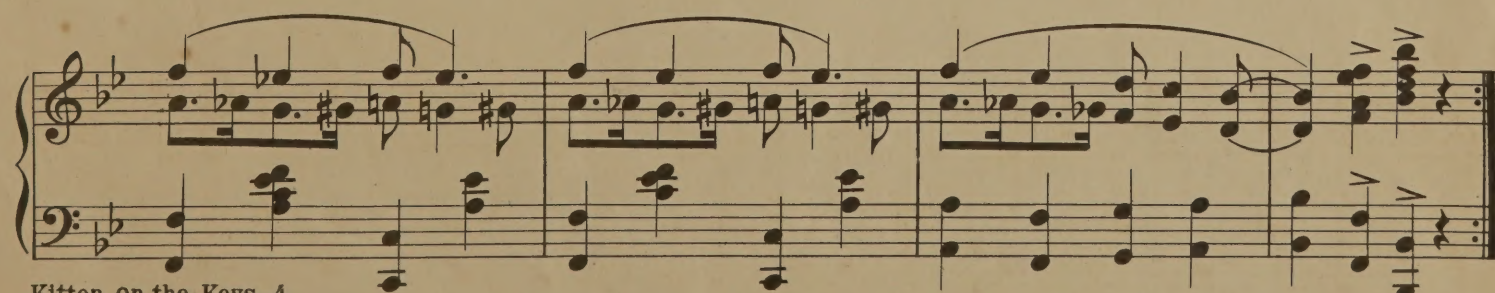
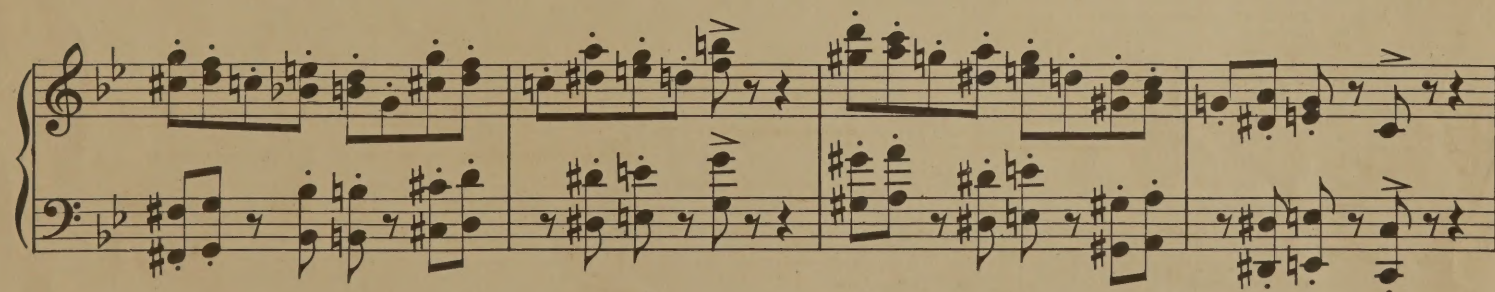
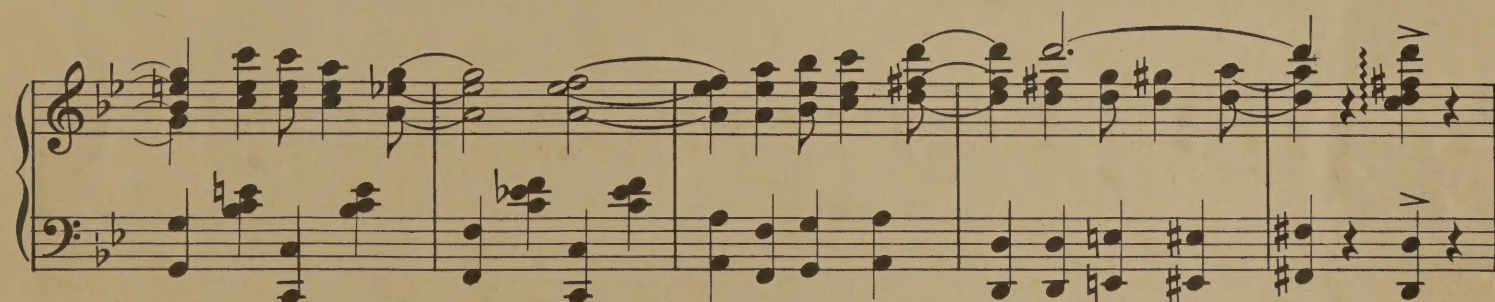
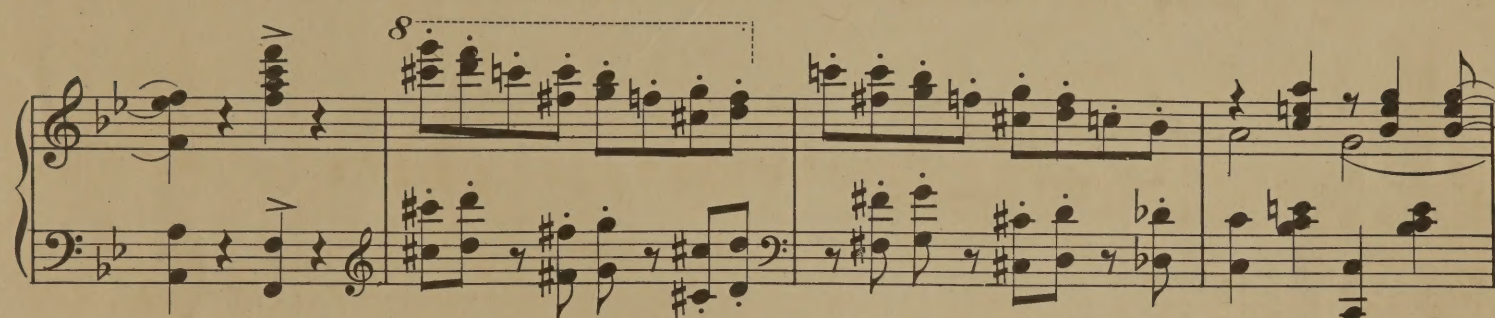
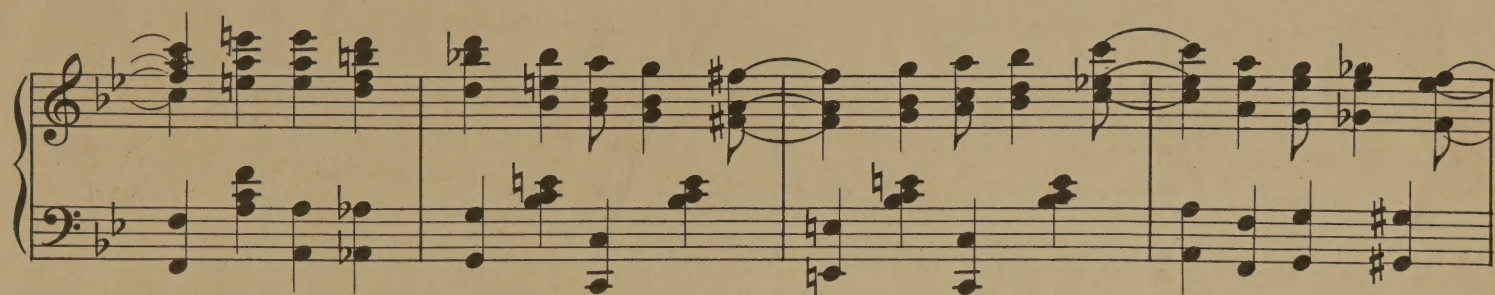
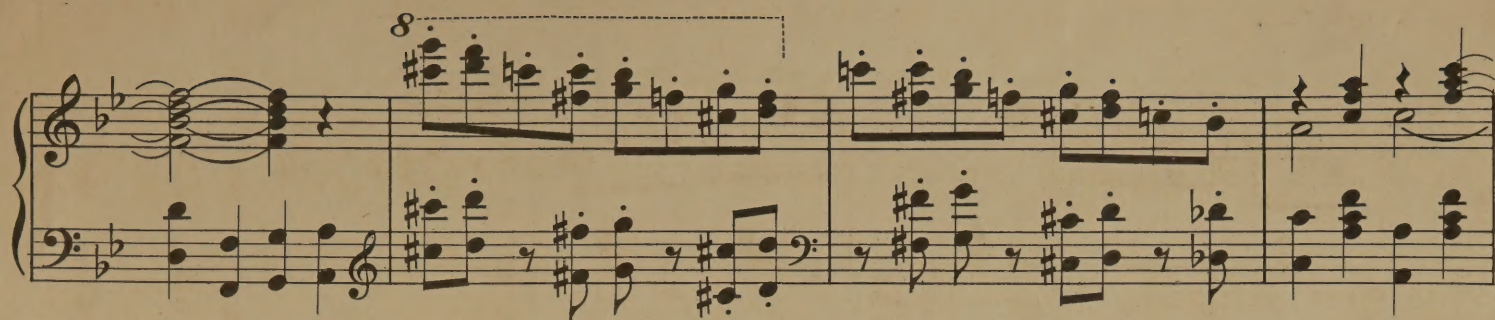


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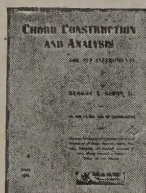


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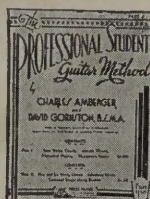
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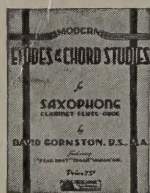
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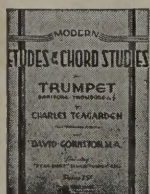


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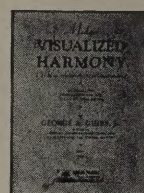


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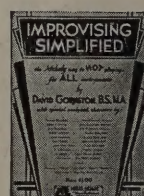


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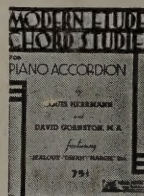


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